

Shawn C. Montgomery

www.Beyondthenametag.com | Imdb.me/shawn.c.montgomery

FILMOGRAPHY *as Director*

Short Films

▪ <i>Fluffy</i>	Beyond the Nametag Productions	2019
▪ <i>Modern Luv (SAG)</i>	PGA Shorts Competition	2017
▪ <i>Ashes (SAG)</i>	Beyond the Nametag Productions	2009
▪ <i>A Rose for Sarah (SAG)</i>	Beyond the Nametag Productions	2008
▪ <i>Journals of the Fallen</i>	Beyond the Nametag Productions	2007
▪ <i>What Goes Around...</i>	Beyond the Nametag Productions	2007
▪ <i>In God We Trust</i>	Beyond the Nametag Productions	2006
▪ <i>Cigarette Blues</i>	Beyond the Nametag Productions	2006

Music Videos

▪ <i>The Driver and the Devil (SAG)</i>	Unleaded Logic, Artist	2018
▪ <i>No Fear</i>	Unleaded Logic, Artist	2012
▪ <i>A Mutha's Life</i>	April Vidal, Artist	2012
▪ <i>On the Green</i>	Justin Vidal & Shawn Walker, Artists	2011

Television & New Media

▪ RDM Corporate Video	Justin Vidal	2013
▪ <i>On the Job (Public Transit)</i>	Ryan Grigsby (Producer)	2012
▪ <i>Live from Midtown (Doc)</i>	SYGM, Inc., Dish Network Public Access	2010

PROFESSIONAL EXPERIENCE

Post Production Supervisor | Uglydolls | STX Entertainment *October 2018 - Present*

- Supervise post production and liaise between production and studio for a family animated feature.
- Schedule all post processes and manage budget as the film progresses.
- Ensure proper delivery of assets from production through delivery to STX and Chinese distributors.

Manager of Post Production | WWE Studios *September 2011 – October 2018*

- Dozens of features delivered to major distributors, managing multiple projects simultaneously.
- Managed budget, VFX, assets/elements, start work and contracts, accounting, and scheduling.
- Fostered strong relationships with vendors at both large studios and boutique facilities.
- Supervised all post processes including VFX, ADR, sound mix and color-timing.
- Familiar with film, tape and file delivery, along with all final formats and finishing techniques.
- Absorbed duties of Distribution Coordinator, servicing over 30 titles to partners worldwide.
- Converted the previous freelance-style atmosphere into an organized, studio-based workflow.
- Administered streaming dailies systems, utilizing MediaSilo, Wiredrive, Pix and Dax.

Select Features

▪ <i>The Buddy Games</i>	<i>Dir. Josh Duhamel</i>
▪ <i>Fighting With My Family</i>	<i>Dir. Stephen Merchant</i>
▪ <i>Blood Brothers</i>	<i>Dir. John Pogue</i>
▪ <i>The Call</i>	<i>Dir. Brad Anderson</i>
▪ <i>The Marine 6: Close Quarters</i>	<i>Dir. James Nunn</i>

Development Assistant | WWE Studios

May 2010 – September 2011

Production Coordinator | Prometheus Entertainment/Fox Television Studios

May 2009 – May 2010

▪ <i>Kendra: Seasons 1 & 2</i>	E! TV; Prometheus Ent., Fox TV Studios
▪ <i>The Girls Next Door, Season 6</i>	E! TV; Prometheus Ent., Fox TV Studios

EDUCATION and PERSONAL PROFILE

Columbia College Chicago B.A. Film and Video with honors

2008

Memberships: *Producer's Guild of America and Film Independent.*